FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00042200 **Type of Permit:** STILL **Release Date:** 07/21/2011

Production Company KELLY CO

Insured Company Name KELLY CO

Contact Phone No. 1 323-953-8151
Contact Phone No. 2
Fax 323-951-8151
Address 1553 RIVERSIDE DR, SUITE 7
Glendale, California 91201

Production Title ATOMICA LUNA PARAMOUR

Type of Production Still Photo

Producer Matthew Fry

Director Matthew Fry

1st AD Amy Jo Diaz

Production Manager Matthew Fry

FilmL.A. Coordinator Erica Wade

Location Manager Matthew Fry
Primary Phone Mobile - 323-359-4009
Secondary Phone Office - 818-847-9595

Location Assistant Matthew Fry
Primary Phone Mobile - 323-359-4009
Secondary Phone

Fees

Notification Charge $105.00	**Total Permit Fee** $165.00
FILMLA STILL APPLICATION FEE $60.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00042200
Production Company KELLY CO
Insured Company KELLY CO
Production Title ATOMICA LUNA PARAMOUR

Location Manager Matthew Fry
Primary Phone Mobile - 323-359-4009
Secondary Phone Office - 818-847-9595

Location Address 1923 Micheltorena St, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 7/24/2011 - 7/24/2011 09:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Micheltorena Street July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by FilmL.A.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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